

(Project logo)	Co-funded by the Erasmus+ Programme of the European Union 
LESSON PLAN	AGAINST ONLINE SLAVERY (2019-1-FI01-KA229-060725)

Country + School:	Lithuania Ylakai Gymnasium of Skuodas region		
Teacher(-s)	Oksana Vilkauskienė		
Subject / Course:	English		
Topic:	The Photographer's Eye		
Opiskelijoiden ikä:	16	Oppitunnin kesto:	45 min

Lesson Objectives which the students acquire:
To describe photos using modal verbs and objective and subjective adjectives

Summary of Tasks / Actions:
<p><u>Preparation.</u> Everyone had to bring one photo.</p> <p><u>First activity.</u> Pupils are divided in the groups of 5. Students show the photo without any explanation. The group describes it according to the plan: What information does it provide?(Who? What? How? How many/much? When? Where? Why?) What perspective and plan did the photographer choose? Describe the emotional impression the photo gives you: How do you feel looking at it? What do you think is the story behind it? How would you improve or change the photo?</p> <p>After the students' share their opinions, the photo owner explains the idea of the photo.</p> <p><u>Second activity</u> – taking photos. Students are asked to take photos using their phones in the classroom (view from the window, flowers, faces, materials, etc. Students are asked to choose the right perspective and plan. Using the right modal verbs students explain their choice.</p> <p><u>Third activity</u> – photo description. The students evaluate their experiences in the previous task and how it sharpened their perception. The idea – photographer can choose what to take or not.</p> <p><u>The fourth activity-</u> objective and subjective adjectives. Everyday we are surrounded by different pictures and it is very important to understand and be able to describe them. The students identify subjective (s) and objective (o) adjectives in the list.</p> <p><i>Subjective is an adjective, meaning based on or influenced by personal feelings or emotions.</i> <i>Objective is an adjective, meaning not based on or influenced personal feelings or emotions, but hard, factual evidence.</i></p> <p>Finding the opposites in the list of objective and subjective adjectives.</p>

Materials / Equipment:
Photos, smarphones, the list of objective and subjective adjectives

References/ theories/ teaching methods used:
Photo description, the perception activity, discussion

Evaluation of the objectives acquired:

The evaluation – describe teacher's photo using the vocabulary from the fourth activity.